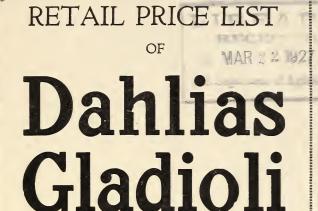
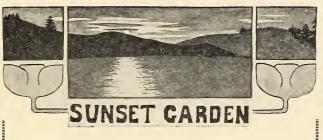
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Grown at



 $\mathcal{B}_{\mathcal{V}}$

W. E. Longley Alice Longley

1011 Fourteenth Street

South Bellingham, Wash.

Phone 2821



Funeral Designs

Cut Flowers -:- Potted Plants

ORDER BLANK SUNSET GARDEN

W. E. LONGLEY

Please book my order for:-

ALICE LONGLEY

1011 Fourteenth St., South Bellingham ,Wash.

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Perennial Plants

We grow perennial plants of all kinds. These are best transplanted in fall or early spring, while plants are dormant.

Annual Plants

We grow annual plants of all kinds for bedding out in spring.

DAHLIAS

Cultural Directions: Plant about May 20th in soil prepared thus: Dig in shovel of cow manure, or two handfuls of commercial fertilizer; drive stout stakes; lay bulb flat with sprout next to stalk; cover with 4 inches of earth. Water thoroughly once a week, avoid sprinkling foliage, except to wash off dirt. Cut off all mature flowers before seeding and you will have satisfactory bloom. Take up before ground freezes; store in a dry place.

C stands for Cactus; S for Show. HC stands for Hybrid Cactus. D stands for Decorative. P stands for Peony. Pp stands for Pempon.

| | Eac | h |
|---|--------|---|
| ATTRACTION (HC), rosy lilac, large size | .\$.5 | 0 |
| A. D. LAVONI (S), clear, rich pink | | |
| AMBER QUEEN (Pp), amber shaded apricot | 2 | 5 |
| BIANCA (HC), lavender—cuts well | 3 | 5 |
| CHIEF SEATTLE (P), flesh pink, large | 5 | 9 |
| COPPER (D), burnished copper | 5 | 0 |
| CROWN OF GOLD (C), yellow | 2 | 5 |
| COUNTRY GIRL (C), yellow base, salmon rose tips | 3 | 0 |
| COUNTESS OF LONSDALE (C), salmon pink and amber blended | | 5 |
| CUBAN GIANT (S), crimson maroon | | 5 |
| DAHLIAMUM (C), white tips suffused gold at base | | 5 |
| DR. H. G. DEAN (HC), red shading to salmon | 5 | 0 |
| DR. I. B. PERKINS (S), white | 5 | 0 |
| DOROTHY HAWS (C), purplish pink | | 0 |
| DREAM (D), shades of amber deepening to salmon | 5 | 0 |
| DELICE (D), rose suffused white at base | | 5 |
| ETANDARD DE LYON (HC), carmine rose, large | 3 | 5 |
| EXMOUTH GLORY (D) white ground, center and base of petals golden orange | 9 | 0 |
| GEORGE IRELAND (Pp), mauve | | 5 |
| GEORGE WALTERS (HC), salmon pink shaded to gold in center | 7 | 5 |
| GOLDEN WEST (HC), rich yellow overlaid with orange | | 0 |
| GRAND DUKE ALEXIS (S), white, shaded lavender | 3 | 5 |
| GUSTAV BIER (C), scarlet; good to cut | 3 | 5 |

HORTULANUS FIET (D), salmon rose, gold shaded60

| HORTULANAS WITTE (D), pure white | .50 |
|---|-----|
| INSULINDA (D), golden orange, wavy petals, large | .75 |
| JANE SELBY (D), mauve pink; good for cutting | .50 |
| J. H. JACKSON (C), dark maroon | .25 |
| J. M. GOODRICH (D), salmon pink, tipped yellow | .30 |
| JOHANNESBURG (HC), bright golden yellow | .25 |
| JONKHEER BOREEL (D), bronzy buff; good for cut- | 0 |
| ting | .50 |
| KING OF AUTUMN (D), buff, overlaid terra cotta | .35 |
| KREMHILDA (C), light pink shading to white in cen- | |
| ter; fine for cutting | .25 |
| LITTLE BEAUTY (Pp), light pink | .25 |
| MARGARET BOUCHON (C), soft rose, white center | .50 |
| MAUD ADAMS (S), white, blushed with pink | .50 |
| MARCELLA GILL (D), pink; fine for cutting | .50 |
| MILLIONAIRE (D), light lavender shading to white center | .50 |
| MRS. BRANT (C), salmon buff, shading to golden cen- | |
| ter | .75 |
| MRS. EDNA SPENCER (HC), clear lavender; cuts well | .50 |
| MRS. J. J. CROWE (C), sulphur yellow; cuts well | .25 |
| MRS. JESSIE SEAL (P), old rose; good cut flower | .75 |
| MRS. WARNAAR (HC), creamy white, tinted pink | .75 |
| MRS. W. E. ESTES (HC), white, very large | .75 |
| MODEL (C), yellow, plum shading, yellow tips | .75 |
| MT. SHASTE (HC), shell pink, tinged yellow | .50 |
| NIBELUNGENHORST (HC), rose pink, suffused gold; | .00 |
| large | .50 |
| PATRICK O'MARA (D), orange buff, slightly tinged | |
| rose | .50 |
| PRIDE OF CALIFORNIA (D), rich red; fine | .50 |
| PRINCE CHARMING (Pp), lavender touched with old | |
| rose | .25 |
| RAPIER (HC), pure golden, deeper center | .30 |
| ROYALIST (C), soft coral, shaded red | .50 |
| SENTINEL (C), deep rose pink incurved | .50 |
| SULPHUREA (D), clear yellow, extra large; fine for | |
| cutting | .50 |
| THE GRIZZLEY (D), velvety maroon, very large | .75 |
| TOM LUNDY (HC), rich crimson, very large | .50 |
| VICAR OF WASPERTON (C), lavender pink; profuse | |
| bloomer | .50 |
| VULCAN (C), velvety maroon, secondary floret at base | |
| of petals white | .50 |
| W. W. RAWSON (S), white, tinged lavender | .35 |
| WODAN (HC), salmon rose, shaded to gold center | .50 |
| YELLOW COLOSSE (S), yellow, large | .35 |
| YELLOW KING (HC), sulphur yellow, golden center, | 0.5 |
| lighter tips | .35 |



GLADIOLI

Gladioli take first place in many gardens because of their splendid show out doors and use as cut flowers, due to their long period of blooming.

Plant from April to June, 4 to 6 inches apart and 5 inches deep.

Take up before frost, dry well and store over winter.

Price, per dozen is ten times the single rate.

Price per 100 is seven times the dozen rate.

| | Each |
|---|---------|
| AMERICA, flesh pink lined in throat | |
| ANNA EBERIUS, reddish purple | 15 |
| ATTRACTION, dark crimson, white throat | |
| BARON VON HULOT, royal purple | 10 |
| BYRON L. SMITH, clear lavender, canary lips | 20 |
| CAPT. A. C. BAKER, scarlet | 10 |
| CAROLINE FREAR BURKE, white gorund, overlaid | i |
| carmine pink, deep crimson throat | 15 |
| CRIMSON GLOW, deep crimson | |
| DAVID STARR JORDAN, large scarlet, cream mottled | |
| lip | |
| CRACKER JACK, maroon red, yellow sprinkled throat | |
| ELORA, creamy white, rich cream lower petals, Amer- can Beauty featherings | - 15 |
| EVELYN KIRKLAND, coral pink, deeper throat | |
| slightly ruffled | |
| FAUST, deep velvety maroon | 15 |
| FLORA, clear light yellow | 20 |
| FRANK J. SYMMES, deep coral pink, crimson throat | 15 |
| GLORY OF KEMMERLAND, old rose | .10 |
| GLORY OF PEMBROKE, cream yellow | 15 |
| GLORY OF HOLLAND, white, cream throat touched | |
| lavenderGOLDEN MEASURE, large yellow; extra fine | |
| GRETCHEN ZANG, white ground, suffused rose pink, | |
| deep carmine throat | |
| HALLEY, salmon pink, yellow throat; early | |
| HERADA, deep mauve | |
| INDEPENDENCE, coral pink | .08 |
| JACK LONDON, salmon pink, yellow throat with ruby | |
| markings | |
| LE MARECHAL FOCH, soft shell pink | |
| LILLIAN WEBB, strawberry pink, lighter streaks on | |
| edges | |
| LOUISE, clear lavender, deeper throat | .15 |

| METEOR, fiery orange red | .10 |
|---|-----|
| MRS. DR. NORTON, La France pink, yellow throat | .10 |
| MRS. FRANK PENDLETON, white ground, suffused | |
| blush pink, ruby blotched lower petals | .10 |
| MRS. FRANCES KING, flame red, deeper throat | .05 |
| MRS. H. E. BOTHIN, light pink, darker center, ruffled | .20 |
| MRS. WATT, wine red | .10 |
| MINNESOTA, cream white, rose pink on edges, ruby | |
| marks in throat | .15 |
| MYRTLE, rose pink blending into deeper pink | .15 |
| NIAGARA, primrose yellow, veined carmine | .08 |
| OAK PARK, white, slightly marked throat | .10 |
| PANAMA, deep pink | .05 |
| PEACH ROSE, large, rose pink | .15 |
| PRINCE OF WALES, light salmon pink, lower petals | |
| marked yellow, shading to flame in throat | .10 |
| PRINCIPINE, scarlet with white throat | .10 |
| PRIMULINAS, mixed; per dozen | .50 |
| PURPLE GLORY, deep velvety maroon | .25 |
| ROSE ASH, Corinthian rose, shading to ashes of roses | .25 |
| ROUGE TORCH, cream white, crimson tongue on | |
| lower petals | .10 |
| SCHWABEN, clear yellow, strong, heavy spikes | .10 |
| THOMAS T. KENT, shell pink overlaid strawberry | |
| crimson markings | .20 |
| WAR, dark crimson, splashed white in throat | .10 |
| WILLY WIGMAN, cream, lower petals scarlet blotched | .10 |
| WILBRINK, delicate lavender pink, yellow center, lips | |
| overlaid with carmine lines | .10 |

Funeral Work

Try us for funeral designs and see if you are not satisfied. We strive to give personal thought and care to each order at most reasonable prices.

Potted Plants

We carry a good line of potted plants in our green house during the winter months.

Baskets

We make our own baskets which we have on hand, and will make to order upon request.

Visitors Welcome

You are cordially invited to visit the garden at any time.

